



# 2022 North Central Zone Competition Application Form

**Competition date:**

**Location:**

**Application deadline:** May 14th, 2022

Please see specific rules on attached sheets and as outlined at [www.ormta.org](http://www.ormta.org) under Provincial Competitions 2021 ([www.ormta.org/competitions-awards](http://www.ormta.org/competitions-awards))

**Competitor Information:**

Name \_\_\_\_\_

Age as of January 1, 2022 \_\_\_\_\_ Date of Birth (D/M/Y) \_\_\_\_\_

Full address \_\_\_\_\_

Phone number \_\_\_\_\_ Email \_\_\_\_\_

**Teacher Information:**

Name \_\_\_\_\_ ORMTA Branch \_\_\_\_\_

Full address \_\_\_\_\_

Phone number \_\_\_\_\_ Email \_\_\_\_\_

**Competition and Programme Information:**

(Check one)

Junior Vocal (Grade 8) or Junior Instrumental (Grade 8 or 9)

Provincial Vocal (Grade 9 or 10) or Provincial Instrumental (Grade 10 or ARCT)

Young Artist (Associate or Post Associate)

Instrument (specify) \_\_\_\_\_ Voice (specify type) \_\_\_\_\_

Please list works as they would appear in a professional programme with complete title, Opus numbers, key, movement headings where appropriate, full name of composers and times. Use the back of this sheet if more room is needed. The entire programme must be submitted on this form and must be performed in its entirety at ALL levels of competition. The use of photocopies is prohibited. Time limits must be strictly adhered to as outlined in the competition rules. ([www.ormta.org](http://www.ormta.org))

TITLE	COMPOSER	GRADE LEVEL	TIME

**\*\*Please have the Branch Competition Adjudicator print and sign their name at the bottom of this form\*\***

Also, competitors for the Provincial and Young Artist competitions must include a biography (150 word max.) with the application form. All competitors must complete and sign the Release Form for Media Recording and submit with the application.

**Entry Fee:** Junior \$ 40.00; Provincial \$ 50.00; Young Artist \$ 70.00

Please make cheque payable to **Barrie Branch ORMTA**.

*Application and entry fee must be postmarked no later than May 14th, 2022*

**Branch Competition Adjudicator Name** \_\_\_\_\_

Adjudicator Signature \_\_\_\_\_



## Release Form for Media Recording

I/, \_\_\_\_\_, hereby give  
*(Name of parent/guardian)*

**consent for my child to be filmed, interviewed, or have audio or video recordings made by the media (print, broadcast and on-line) and employees, agents or servants of the Ontario Registered Music Teachers' Association during the following event:**

**Name of Event:** *2022 ORMTA North Central Zone Competition*

**Place:**

**Date:**

**I understand that the text or image(s) may appear in electronic form on the internet or in other publications outside the control of the Ontario Registered Music Teachers' Association. I agree that I will not hold the Ontario Registered Music Teachers' Association responsible for any harm that may arise from such unauthorized reproduction.**

***Name of Child:*** \_\_\_\_\_

***Name of Parent/Guardian:*** \_\_\_\_\_

***Signature of Parent/Guardian (if under 18):***

\_\_\_\_\_

***Date:*** \_\_\_\_\_

***Home Telephone Number:*** \_\_\_\_\_

**2021 ORMTA Provincial Instrumental and Vocal Competition Rules**

- **Date and Location:**
- **Featuring students of ORMTA members from different parts of Ontario. Student must first qualify at the branch and zone levels.**

- **Prizes:**
- **Application Deadline:**

**RULES for INSTRUMENTAL COMPETITORS** *These rules govern all ORMTA Competitions for Branch, Zone and Provincial Finals*

1. Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of January 1, 2021. **This teacher must be the principal teacher of the competitor and must be a member in good standing.** Competitors must compete in the competition held in the teacher's Zone.
2. Competitors must have participated at both the Branch and Zone level competitions and obtained a First Class Honours standing (80% or above) there before being eligible to proceed to the Provincial finals. Each Zone may send **ONE** competitor to Provincial finals.
3. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competition once only, not necessarily in concurrent years.
4. Competitors must be age 22 or under as of January 1, 2021.
5. Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).
6. Use of photocopied material is prohibited for competitors and accompanists. An original score must be provided for the adjudicator.
7. **PROGRAMME:** The programme must be at a level of difficulty equal to Grade 10 and/or Associate. To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase. **NEW (2017) - Programme must contain a minimum of 15 minutes of repertoire with a maximum of 20 minutes of stage time from start to finish. Once 20 minutes has been reached, the competitor will be stopped.**
8. Competitors must play two or more pieces within the time limit. The stylistic balance of the programme will be considered in the adjudication.
9. The same programme **must be performed and adjudicated at all levels (Branch and Zone levels) of the competition.** All selections performed in competition must be memorized.

**RULES for VOCAL COMPETITORS** *These rules govern all ORMTA Competitions for Branch, Zone and Provincial Finals*

1. Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of January 1, 2021. **This teacher must be the principal teacher of the competitor and must be a member in good standing.** Competitors must compete in the competition held in the teacher's Zone.
2. Competitors must have participated at both the Branch and Zone level competitions and obtained a First Class Honours standing (80% or above) there before being eligible to proceed to the Provincial finals. Each Zone may send **ONE** competitor to Provincial finals.
3. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competitions once only, not necessarily in concurrent years.
4. Competitors must be age 30 or under as of January 1, 2021.
5. Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).
6. Use of photocopied material is prohibited for competitors and accompanists. An original score must be provided for the adjudicator.
7. **PROGRAMME:** The programme must be at a level of difficulty equal to Grade 9 or above. To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase. It must not exceed 20 minutes in total including accompaniment.
8. Competitors must perform at least three selections in two or more languages. Repertoire should be chosen carefully to reflect the experience and maturity of the student. The style and suitability for the performer as well as stylistic balance of the programme will be considered in the adjudication.
9. The same programme **must be performed and adjudicated at all levels (Branch and Zone levels) of the competition.** All selections performed in competition must be memorized.

**PLEASE NOTE:**

- Competitors are advised to read all information carefully.
- The above rules including the time limit must be strictly adhered to at the Branch, Zone and Final levels. Failure to comply in any area will result in disqualification.
- The application form must reach the convener on or before May 31, 2021.
- The **entry fee of \$150.00** must accompany the application. Any late applications will be subject to a charge of \$80 for a total fee of \$230. Any applications received after June 6, 2021 will be returned.

**For more info, please contact Zone Rep Laura Gray at [lgray@wightman.ca](mailto:lgray@wightman.ca) or ORMTA Provincial Performance Competitions Convener, Alde Calongcagong at [acalongcagong@hotmail.com](mailto:acalongcagong@hotmail.com)**

**RULES for YOUNG ARTIST COMPETITORS** *These rules govern all ORMTA Competitions for Branch, Zone and Provincial Young Artist Finals*

- **Date and Location:**
  - **Featuring students of ORMTA members from different parts of Ontario. Student must first qualify at the branch and zone levels.**
  - **Prizes:** 1st place - \$1000 and a concert tour of ORMTA branches, runner up - \$750
  - **Application Deadline:**
1. Competitors must be Canadian citizens or permanent residents (landed immigrants). The competitors must be currently studying with an Active ORMTA teacher as of January 1, 2021. ***This teacher must be the principal teacher of the competitor and must be a member in good standing.*** Competitors must compete in the competition held in the teacher's Zone.
  2. Competitors must have participated at both the Branch and Zone level competitions and obtained a First Class Honours standing (80% or above) there before being eligible to proceed to the Provincial finals. Each Zone may send **ONE** competitor to Provincial finals.
  3. Competitors may enter either the Young Artist or the Provincial Student Competitions but not both in the same year. With a new programme, previous winners may re-enter the same competition once only, not necessarily in concurrent years.
  4. Instrumentalists must be age 22 or under as of January 1, 2021; Vocalists must be between ages 20 and 32 as of January 1, 2021.
  5. Competitors are responsible for their own expenses (travel, accommodation, accompanists, etc.).
  6. Use of photocopied material is prohibited for competitors and accompanists. An original score must be provided for the adjudicator.
  7. **PROGRAMME:** To avoid teachers' and students' disappointment, we recommend that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase.
  8. **INSTRUMENTALISTS:** The programme must be at the Associate level or above, and must include a Canadian work. The overall programme must be a minimum of 30 minutes to a maximum of 45 minutes. Competitors do not necessarily need to perform an entire sonata. They can select movements from a sonata.
  9. **VOCALISTS:** The programme must be at the Associate level or above and must total a minimum of 30 minutes up to a maximum of 45 minutes. The programme must include an art song, an aria, (opera/oratorio), a contemporary work and a Canadian composition. Three selections must be in two or more languages other than English.
  10. Competitors must perform selections of their own choice from the submitted programme for a **maximum of 15 minutes**. At the conclusion of the competitor's performance of their chosen programme, the adjudicators will request the competitor to perform one or more additional selection(s) from the submitted programme, at their discretion. The same own choice programme must be performed at all 3 levels of the competition - branch, zone and provincial.
  11. All entries must be submitted on the application form. This includes composers, and movement sub-headings as selections will appear in a professional concert program.
  12. The same programme **must be performed and adjudicated at all levels (Branch and Zone levels) of the competition**. All selections performed in competition must be memorized.

**PLEASE NOTE:**

- Competitors are advised to read all information carefully.
- The winner of the Provincial Young Artist Finals must be prepared to accept the recital tour.
- The above rules, including the time limits, must be strictly adhered to at the Branch, Zone and Final levels. Failure to comply in any area will result in disqualification.
- The application form must reach the convener on or before May 31, 2021.
- The **entry fee of \$200.00** must accompany the application. Any late applications will be subject to a charge of \$80 for a total fee of \$280. Any applications received after June 6, 2021 will be returned.

**For more info, please contact Zone Rep Laura Gray at [lgray@wightman.ca](mailto:lgray@wightman.ca) or ORMTA Provincial Performance Competitions Convener, Alde Calongcagong at [acalongcagong@hotmail.com](mailto:acalongcagong@hotmail.com)**

- **Junior Instrumental** – Students performing in this competition must be at the Grade 8 or 9 levels. Repertoire must be chosen from an officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase, or the Canadian Music Showcase. The programme should include two or three pieces from contrasting musical periods. The programme must not exceed 10 minutes. ***Since there is no Junior Instrumental Competition at the Provincial level, a winner of this competition can advance no further than this Zone Competition.***
- **Junior Vocal** - Students performing in this competition must be at the Grade 8 level. Repertoire must be chosen from an officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Showcase, or the Canadian Music Showcase. The programme should include a maximum of three contrasting selections (minimum two languages). The programme must not exceed 10 minutes. ***Since there is no Junior Vocal Competition at the Provincial level, a winner of this competition can advance no further than this Zone Competition.***
- **Provincial Instrumental** – See ORMTA website (or above outline) for the rules. ***The winner of this competition advances to represent the North Central Zone at the Provincial Competition.***
- **Provincial Vocal** – See ORMTA website (or above outline) for the rules. ***The winner of this competition advances to represent the North Central Zone at the Provincial Competition.***

**General Rules for North Central Zone Competition:**

- Students qualifying for a Zone Competition must perform the same repertoire they were adjudicated on at the Branch level audition/assessment.
- Students must stay within the prescribed time limits.
- Students are not permitted to substitute repertoire from what is listed in their application form.
- All selections performed must be memorized.
- Students must submit original scores. Original scores must be provided for accompanists and adjudicator(s). Photocopies are strictly forbidden.
- Students may not be adjudicated by the same adjudicator at more than one level (branch, zone or provincial) in the same year.
- Students are judged on their technical proficiency, artistry, and stylistic balance of their programme.
- **A minimum mark of 80% will be required for a student to advance to the next level of competition.**
- Proper concert dress is expected.
- Winners of each competition do not necessarily have to be recommended to go on to the Provincial level of competition. Provincial competitions are looking for the highest levels of competition. The Young Artist winner must be at a level of performance to handle a tour.
- Competitors in the Young Artist and Provincial Instrumental and Provincial Vocal Competitions must submit a typed biography with their application form (maximum 150 words). Include a summary of musical accomplishments and briefly mention other interests. It should read as if it would appear in a professional recital program.
- Competitors are responsible for their own expenses for the Zone Competition (travel, accommodations, accompanist's fees, etc.)
- Audience members will be expected to pay a door fee to enter the competition. Only those performing (including accompanists) are admitted for free.
- Please refer to <http://ormta.org/competitions/awards/> for more info.

**A failure to comply with any of these rules can result in a student's automatic disqualification from the North Central Zone Competition.**